



Period	Curriculum Overview	Assessment Opportunities
<p><b>Autumn Term A</b></p> <p><b>Subject specific language and keywords/ literacy</b>  collage colour crosshatch drawing line observation proportion shade shadow shape stippling tone texture</p>	<p><b>Content</b></p> <ul style="list-style-type: none"> <li>• <b>Surface Design</b></li> <li>• Observational drawings, experimentation with media.</li> <li>• Presentation of work in sketchbook</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• First hand studies focussing on the formal elements: line, shape, tone, texture and colour through drawing objects.</li> <li>• Through experimentation gain awareness and understanding of different skills, media and processes.</li> </ul>	<p><b>By half term the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following:</b></p> <ul style="list-style-type: none"> <li>• Produced a series of <u>observational drawings</u>, exploring line, shape, tone, texture and colour in their sketchbooks.</li> <li>• Been introduced to <u>presentation skills</u> to present their work in their sketchbooks.</li> <li>• Been introduced to <u>sketchbook working as a method of recording</u> for class and homework.</li> <li>• Been introduced to <u>subject specific vocabulary</u> and how to <u>annotate their work</u>, as part of a continuous and reflective process.</li> </ul>
<p><b>Autumn Term B</b></p> <p><b>Subject specific language and keywords/literacy</b>  arrange blending composition layout media pen presentation refine select snowdrift lines tracing transfer wash</p>	<p><b>Content</b></p> <ul style="list-style-type: none"> <li>• <b>A final outcome.</b></li> <li>• Selection of chosen object to take forward into an outcome, demonstrating technical skills and use of media – shading, colouring, blending, use of tracings etc and understanding of layout and composition</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Control and use of pencil and other media for different applications eg. shading, tracing, colouring, blending, designing.</li> <li>• Pride and a sense of purpose when completing and presenting their work.</li> <li>• Introduction to self assessment when reflecting and evaluating own work and that of others.</li> </ul>	<p><b>By the end of the project the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following:</b></p> <ul style="list-style-type: none"> <li>• Selected one <u>object</u> and take it forward into a deconstructed composition.</li> <li>• Completed an <u>outcome</u> which demonstrates their technical control and skills (tracings, use of different media, understanding of composition)</li> <li>• Completed a self assessment sheet – <u>reflection and evaluation, PAR.</u></li> <li>• Been introduced to <u>subject specific vocabulary</u> and how to <u>analyse the work of an artist.</u></li> </ul>
<p><b>Spring Term A</b></p>	<p><b>Content</b></p> <ul style="list-style-type: none"> <li>• <b>Colour</b></li> <li>• Colour Theory/Colour Wheel</li> <li>• Observational drawings, experimentation with</li> </ul>	<p><b>By half term the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following:</b></p>



<p><b>Subject specific language and keywords/literacy</b> analysis collage colour complementary drawing line mixing observation primary proportion secondary shade shadow shape stippling tone tertiary texture</p>	<p>media.</p> <ul style="list-style-type: none"> <li>• Presentation of work in sketchbook</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• First hand studies focussing on the formal elements: line, shape, tone, texture and colour through drawing objects.</li> <li>• Through experimentation gain awareness and understanding of colour theory, colour mixing, painting skills and processes.</li> </ul>	<ul style="list-style-type: none"> <li>• Produced a series of <u>observational drawings</u>, exploring line, shape, tone, texture and colour in their sketchbooks.</li> <li>• Developed <u>presentation skills</u> to present their work in their sketchbooks, with annotations(literacy)</li> <li>• Established <u>sketchbook working</u> as a method of recording for class and homework.</li> <li>• Controlled use of paint and understanding of colour theory/mixing.</li> </ul>
<p><b>Spring Term B</b></p> <p><b>Subject specific language and keywords/literacy</b> accuracy analysis arrange colour composition control flat layering layout line media mixing painting pen presentation proportion refine scale select tracing transfer</p>	<p><b>Content</b></p> <ul style="list-style-type: none"> <li>• <b>Painting based on an artist</b></li> <li>• Selection of chosen object to take forward into a final painting, demonstrating technical painting skills and use of colour</li> <li>• Composition</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Control and use of paint and understanding of colour mixing.</li> <li>• Understanding artist style and techniques.</li> <li>• Pride and a sense of purpose when completing and presenting their work.</li> <li>• Developing self-assessment when reflecting and evaluating own work and that of others.</li> </ul>	<p><b>By the end of the project the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following:</b></p> <ul style="list-style-type: none"> <li>• Selected objects and take forward into a final <u>composition</u>, based on an artist's work.</li> <li>• Completed a <u>final painting</u> which demonstrates their technical control and skills (tracings, use of paint, understanding of colour and composition)</li> <li>• Completed a self-assessment sheet – <u>reflection and evaluation, PAR.</u></li> <li>• Developing <u>subject specific vocabulary</u> and how to <u>analyse the work of an artist.</u></li> </ul>
<p><b>Summer Term A</b></p> <p><b>Subject specific language and keywords/literacy</b></p>	<p><b>Content</b></p> <ul style="list-style-type: none"> <li>• <b>Drawings for 3D</b></li> <li>• Observational drawings, experimentation with media.</li> <li>• Presentation of work in sketchbook</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Drawings focussing on the formal elements: line, shape, tone, texture, continued line, structure, 3D form and colour.</li> <li>• Through experimentation gain awareness and</li> </ul>	<p><b>By half term the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following:</b></p> <ul style="list-style-type: none"> <li>• Produced a series of <u>observational drawings</u>, exploring line, form, structure, shape, tone, texture and colour in their sketchbooks.</li> <li>• Further develop <u>presentation skills</u> to present their work in their sketchbooks.</li> <li>• Established <u>sketchbook working</u> as a method of</li> </ul>



<p>colour continuous drawing line form observation proportion shade shadow shape structure tone texture</p>	<p>understanding of different skills, media and processes.</p>	<p>recording for class and homework.</p> <ul style="list-style-type: none"> <li>• Been introduced to <u>subject specific vocabulary</u> and how to <u>annotate their work</u>, as part of a continuous and reflective process.</li> </ul>
<p><b>Summer Term B</b></p> <p><b>Subject specific language and keywords/literacy</b> analysis scale sculpture research investigate shape form structure construct 3D experiment manipulate materials tools</p>	<p><b>Content</b></p> <ul style="list-style-type: none"> <li>• <b>A 3D outcome.</b></li> <li>• Selection of chosen object to take forward into a 3D outcome, demonstrating technical and construction skills and use of media.</li> <li>• Composition, scale and proportion</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Control and use of tools and 3D media.</li> <li>• Pride and a sense of purpose when completing and presenting their work.</li> <li>• Developing self-assessment when reflecting and evaluating own work and that of others.</li> </ul>	<p><b>By the end of the project the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following:</b></p> <ul style="list-style-type: none"> <li>• Selected object and take forward into a final <u>sculpture</u>.</li> <li>• Completed a <u>final sculpture</u> which demonstrates their technical control and construction skills.</li> <li>• Completed a self-assessment sheet – <u>reflection and evaluation, PAR</u>.</li> <li>• Developing <u>subject specific vocabulary</u> and how to <u>analyse the work of an artist</u>.</li> </ul>