

Skill	Emerging	Developing	Secure	Mastered
Characterisation	When performing your role, you laugh on stage and seem to lose control of your character on stage. You have your back to the audience and other performers and you are not aware of your stage space.	On stage you are unable to stay in role and perform without losing focus. Your character does not fit the explored theme/style of Drama. When on stage, you are not considering other people or your audience and it is difficult to see who you are performing as.	Characterisation showcases an adequate understanding of your character within performance. You may be able to sustain your role; however you come out of character easily and are unable to sustain your role on stage. You can showcase some characterisation skills, however these are not always consistent and lack rapport with your performances and live audience.	Pupils will be able showcase a clear character on stage. They will be able to capture different personas and portray their characters with a sense of confidence. They will be able to sustain their role on stage and be able to acknowledge the use of their audience.
Voice and Movement	Vocal skills are underdeveloped. Vocal delivery is often inappropriate and inconsistent. There is no control of vocal techniques. Physical skills are underdeveloped there is limited control and understanding of expressions, movement, gesture and space.	Vocal skills are sound, with an adequate understanding of how they can be used to communicate meaning to an audience. Vocal delivery is appropriate but inconsistent at times. There is an awareness of tone, volume, pitch and pause.	Vocal skills are secure. There is an understanding of how choices show meaning. Vocal delivery shows an understanding of character and the skills are appropriate. There is a secure use of vocal tone, pace, pitch and volume. There is an awareness of how physical skills communicate meaning to an audience. There is a secure use of gesture, expressions and use of space.	Vocal skills are excellent. Students show understanding of how creative vocal choices show meaning to an audience. Vocals are used to present both character and emotion. Students are able to demonstrate an assured use of pace, pitch, projection and tone. Physical skills are confident, with a good understanding of how choices made communicate meaning to an audience. Movement is engaging, dynamic and skilful throughout. Physical skills show a confident use of gesture, expressions and use of space
Understanding of Performance Style	On stage you are very nervous and cannot present the style or genre which you have explored. Your performance does not fit with the overall style/genre. You have been unfocused in the developmental and performance processes, and this is clear within your underdeveloped product.	You can sustain your role on stage. There are some moments where the style isn't always clear within your performance. You have energy and drive within your performance which showcases good intent and with some confidence.	Your involvement is clear and apparent within your performance. You can control your character on stage with focus and commitment and there is an awareness of the style explored.	On stage your performance is engaging and energetic You are able to showcase that you understand the style, through incorporation of skills and technique You have made a clear contribution to the development and performance at all times

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Characterisation	Your character is unclear and is not apparent on stage who you are portraying. You have moments when you lose focus on stage and cannot sustain your role. You are merely reading the script at this stage, without consideration of your role, character or the demands of the assessment.	Your character is underdeveloped and you cannot showcase a clear character on stage without losing focus. There are times within the performance where you drop character and this impedes the fluency of the work. There is limited rapport OR communication with other performers and your live audience.	Characterisation showcases a good understanding of the performed role, within the genre you are exploring. There are moments of consistency within your role, however these are not always clear. You may come out of character at times during the performance. You have a general consistency, however confidence is not always apparent and this effect your rapport with the audience and other characters on stage.	Pupils will be able to sustain a character on stage and perform with confidence in front of a live audience. They will be able to use their audience and other performers on stage with an effective rapport. There will be a sense of continued focus and character development at this stage
Voice and Movement	Vocal skills are underdeveloped showing a very basic understanding of how creative choices communicate meaning to the audience. Vocal delivery is inappropriate and inconsistent. There is limited control over the vocal skills of clarity, pace, pitch, tone and inflection. There is no use of vocals to show character. Physical skills are undeveloped, with basic understanding of how creative choices communicate meaning to an audience. There is limited control over the physical skills. With a basic use of gesture expressions, stillness and stance.	Vocal skills are sound with an adequate understanding of how they can be used to communicate meaning to an audience. Vocal delivery is appropriate. There is a sound control over the vocal skills however with moment so inconsistencies. There is sound understanding of physical skills to communicate meaning demonstrating an adequate control. Demonstration of gesture, expression, stillness, and contact	Vocal skills are secure; there is an effective understanding of how creative choices communicate meaning to an audience. Vocal delivery is consistent. Physical skills are secure, with an effective understanding of how choices communicate meaning to an audience. Physical delivery is consistent. There is a secure use of physical techniques, gesture, expression, stillness, use of space and contact. There is a good range of physical movement.	Vocal skills are excellent. Students show an assured understanding of how creative choices communicate meaning to an audience. Vocals are creatively used to present both character and emotion presenting a developed understanding. There is a clear technical control over vocal clarity, tone, pace, pause and projection. Physical skills are assured, showing an understanding of how creative choices communicate meaning to the audience. There is an excellent use and control of physical techniques; gesture, expressions, stillness, use of space and stance. Physical performance shows a variation and range.
Understanding of Performance Style	There is very limited awareness of your contribution to the group's performance. You are not committed on stage and seem to be distracted within the developmental process. You have no control over the style and this is apparent consistently throughout the performance. On stage the interpretation is very basic and lacks imagination. The focus, energy and confidence on stage is impaired.	There is an emerging energy on stage which shows some excellent areas of confidence on stage. You are able to control and sustain your role on stage and be aware of the stylistic demands of the genre. You are able to creatively transform the text/devised performance to suit the style.	You have contributed to the performance and process of the work There is some control over the style and you can use moments of dramatic conventions in your work There is a sustained energy and drive in your performance piece. You have a developed character at this stage.	You have made a clear contribution to the groups outcomes and development On stage you are able to showcase the correct attributes for your chosen style You can use your skills of the style to present a text/devised performance on stage. You are confidence on stage and can drive the performance forward with your use of skill & confidence.

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Characterisation	Characterisation demonstrates an underdeveloped understanding of the role and its context within the performance. Characterisation is uneven and lacks clarity, with obvious lapses in focus and confidence. Limited rapport and communication with audience/other performers.	Characterisation demonstrates a sound understanding of the role and its context within the performance. Characterisation is generally consistent and clear, showing adequate focus and confidence. Sound rapport and communication with other performers	Characterisation demonstrates a secure understanding of the role and its context within the performance. Characterisation is secure, showing sustained focus and confidence. Effective rapport and communication with audience/other performers.	Characterisation is outstanding, showcasing a clear awareness of the role in context of the performance. You are able to effectively communicate on stage with other actors, have a sense of fluency in your rapport and be fully aware of your audience.
Voice and Movement	<p>Vocal skills are underdeveloped, with basic understanding of how creative choices communicate meaning to the audience. Vocal delivery is often inappropriate and inconsistent.</p> <p>Limited technical control in the use of vocal techniques (clarity, pace, inflection, pitch, projection). Vocal performance lacks variation and range.</p> <p>Physical skills are underdeveloped, with basic understanding of how creative choices communicate meaning to the audience. Physical delivery is often inappropriate and inconsistent.</p> <p>Limited technical control in the use of physical techniques (gesture, facial expression, stillness, stance, contact, use of space and spatial relationships). Physical performance lacks variation and range.</p>	<p>Vocal skills are sound, with an adequate understanding of how creative choices communicate meaning to the audience. Vocal delivery is generally appropriate and consistent.</p> <p>Sound technical control in the use of vocal techniques (clarity, pace, inflection, pitch, projection). Vocal performance shows general variation and range.</p> <p>Physical skills are sound, with an adequate understanding of how creative choices communicate meaning to the audience. Physical delivery is generally appropriate and consistent.</p> <p>Sound technical control in the use of physical techniques (gesture, facial expression, stillness, stance, contact, use of space and spatial relationships). Physical performance shows general variation and range.</p>	<p>Vocal skills are secure, with an effective understanding of how creative choices communicate meaning to the audience. Vocal delivery is appropriate, consistent and purposeful.</p> <p>Secure technical control in the use of vocal techniques (clarity, pace, inflection, pitch, projection). Vocal performance shows competent variation and range.</p> <p>Physical skills are secure, with effective understanding of how creative choices communicate meaning to the audience. Physical delivery is appropriate, consistent and purposeful.</p> <p>Secure technical control in the use of physical techniques (gesture, facial expression, stillness, stance, contact, use of space and spatial relationships). Physical performance shows competent variation and range.</p>	<p>Vocal skills are assured, with a comprehensive understanding of how creative choices communicate meaning to the audience. Vocal delivery is engaging, dynamic and skilful throughout. Accomplished technical control in the use of vocal techniques (clarity, pace, inflection, pitch, projection). Vocal performance shows comprehensive variation and range.</p> <p>Physical skills are assured, with comprehensive understanding of how creative choices communicate meaning to the audience. Physical delivery is engaging, dynamic and skilful throughout.</p> <p>Comprehensive technical control in the use of physical techniques (gesture, facial expression, stillness, stance, contact, use of space and spatial relationships). Physical performance shows comprehensive variation and range.</p>
Understanding of Performance Style	<p>Basic contribution to the realisation of the group's artistic intention in performance. Performance demonstrates limited control and understanding in relation to style, genre and theatrical conventions. Demonstrates a basic interpretation of the text in performance.</p> <p>Individual performance is undeveloped and has limited impact, lacking energy and ease.</p>	<p>Clear contribution to the realisation of the group's artistic intention in performance.</p> <p>Performance demonstrates clear control and understanding in relation to style, genre and theatrical conventions.</p> <p>Demonstrates a coherent interpretation of the text in performance.</p>	<p>Effective contribution to the realisation of the group's artistic intention in performance.</p> <p>Performance demonstrates secure control and understanding in relation to style, genre and theatrical conventions. Demonstrates a convincing and sustained interpretation of the text in performance.</p> <p>Individual performance is developed, thoughtful and sympathetic, creating</p>	<p>Assured contribution to the realisation of the group's artistic intention in performance.</p> <p>Performance demonstrates assured control and understanding in relation to style, genre and theatrical conventions. Demonstrates an accomplished and comprehensive interpretation of the text in performance.</p> <p>Individual performance is refined, articulate and dynamic, creating significant impact</p>



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		Individual performance is generally developed and has clear impact, showing emerging energy and ease.	effective impact and showing sustained energy and ease.	with ability to drive the piece, showing accomplished energy and ease.

