



Skill	Emerging	Developing	Secure	Mastered
I write with imagination and thought, and write for purpose and reader in the correct form.	With help, I am able to write down my own ideas.	Part of my writing is in the correct form and with an awareness of who it is for and what it should look like.	I make it obvious that I am writing in the correct form, targeting the correct audience and using features of the chosen form.	My writing is interesting to read. I use features of the set writing form in my writing and I engage my reader through the choice of topic and tone.
I arrange my writing so that it flows in the best order, making sure paragraphs work effectively.	With help, I am sometimes able to write more than once sentence, one after the other, on the same topic.	Sometimes I forget to use paragraphs but my writing mostly has a beginning, middle and end.	Writing is paragraphed and in a logical order and I often use connectives accurately.	My writing is obviously planned thoroughly with a definite strong opening and ending. It is accurately paragraphed and I use connectives to help guide my reader.
I select the best and most powerful vocabulary	With help, I can choose the right words to use.	Some of the words I use are the right ones for the task. But sometimes I use slang when I shouldn't and it sounds like I am talking.	The words I choose are nearly always carefully chosen for the task, purpose and audience. I can sue a thesaurus.	I use a wide and always relevant vocabulary. I do not overuse a thesaurus to make my writing 'flowery' (unless I am trying to do it deliberately for effect)
I vary my sentences for the reader.	I am able to write simple sentences.	I am able to use a range of longer and shorter sentences.	I use simple, compound and complex sentences for effect. I am able to vary the starts of my sentences, for example starting with an adverb.	I confidently and deliberately chose sentences for purpose and impact and to engage my target reader.
I use the correct spellings.	Sometimes I spell short, simple words correctly.	Most of the time, I spell short, one syllable and common words correctly. I do still make mistakes with homophones.	Commonly used words are spelt correctly all the time. I don't make many mistakes with common homophones.	Spelling including words that are not commonly used is nearly always accurate and carefully checked-through and edited.
I used accurate and effective punctuation.	My writing usually makes sense but sometimes I forget to use punctuation to show where sentences finish.	I use full stops and capital letters correctly. Sometimes I use punctuation inside my sentences, like commas, to help people understand my sentences.	I never make mistakes with capital letters. I can use full stops, capital letters, commas, question marks, exclamation marks and speech marks accurately.	I can do the things needed for step 3, but in addition I can use ellipsis, colons and apostrophes to make my writing clear or clever.



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I arrange my writing so that it flows in the best order, making sure paragraphs work effectively.	Sometimes I forget to use paragraphs but my writing mostly has a beginning, middle and end.	Writing is paragraphed and in a logical order and I often use connectives accurately.	My writing is obviously planned thoroughly with a definite strong opening and ending. It is accurately paragraphed and I use connectives to help guide my reader.	My work is well planned and my use of connectives helps it to flow and maintain interest. I use paragraphs deliberately for effect.
I select the best and most powerful vocabulary	Some of the words I use are the right ones for the task. But sometimes I use slang when I shouldn't and it sounds like I am talking.	The words I choose are nearly always carefully chosen for the task, purpose and audience. I can use a thesaurus.	I use a wide and always relevant vocabulary. I do not overuse a thesaurus to make my writing 'flowery' (unless I am trying to do it deliberately for effect)	My vocabulary is consistently well-chosen and I can exercise judgement when using more complex language choices.
I vary my sentences for the reader.	I am able to use a range of longer and shorter sentences.	I use simple, compound and complex sentences for effect. I am able to vary the starts of my sentences, for example starting with an adverb.	I confidently and deliberately chose sentences for purpose and impact and to engage my target reader.	I can do the things needed for the previous step, but in addition I can use a full variety of sentence lengths for impact, manipulating the reader.
I use the correct spellings.	Most of the time, I spell short, one syllable and common words correctly. I do still make mistakes with homophones.	Commonly used words are spelt correctly all the time. I don't make many mistakes with common homophones.	Spelling including words that are not commonly used is nearly always accurate and carefully checked-through and edited.	Mistakes are rare within my spelling, few lapses even with more complex spellings.
I used accurate and effective punctuation.	I use full stops and capital letters correctly. Sometimes I use punctuation inside my sentences, like commas, to help people understand my sentences.	I never make mistakes with capital letters. I can use full stops, capital letters, commas, question marks, exclamation marks and speech marks accurately.	I can do the things needed for step 3, but in addition I can use ellipsis, colons and apostrophes to make my writing clear or clever.	I use sophisticated punctuation accurately to shape my sentences,, few lapses even with more complex punctuation marks.



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I write with imagination and thought, and write for purpose and reader in the correct form.	I make it obvious that I am writing in the correct form, targeting the correct audience and using features of the chosen form.	My writing is interesting to read. I use features of the set writing form in my writing and I engage my reader through the choice of topic and tone.	My writing is engaging and interesting and always shows an understanding and engagement with the task and topic.	My writing is flawless and always shows a complete understanding and engagement with the task and topic.
I arrange my writing so that it flows in the best order, making sure paragraphs work effectively.	Writing is paragraphed and in a logical order and I often use connectives accurately.	My writing is obviously planned thoroughly with a definite strong opening and ending. It is accurately paragraphed and I use connectives to help guide my reader.	My work is well planned and my use of connectives helps it to flow and maintain interest. I use paragraphs deliberately for effect.	My work is well planned and my use of interesting and varied connectives helps it to flow and maintain interest. I use paragraphs deliberately for effect, sequencing my work in a way that engages the reader and guides them through my writing.
I select the best and most powerful vocabulary	The words I choose are nearly always carefully chosen for the task, purpose and audience. I can use a thesaurus.	I use a wide and always relevant vocabulary. I do not overuse a thesaurus to make my writing 'flowery' (unless I am trying to do it deliberately for effect)	My vocabulary is consistently well-chosen and I can exercise judgement when using more complex language choices.	My vocabulary is flawlessly chosen and pieces are never over-written.
I vary my sentences for the reader.	I use simple, compound and complex sentences for effect. I am able to vary the starts of my sentences, for example starting with an adverb.	I confidently and deliberately chose sentences for purpose and impact and to engage my target reader.	I can do the things needed for the previous step, but in addition I can use a full variety of sentence lengths for impact, manipulating the reader.	In my writing, sentences are crafted for maximum effect.
I use the correct spellings.	Commonly used words are spelt correctly all the time. I don't make many mistakes with common homophones.	Spelling including words that are not commonly used is nearly always accurate and carefully checked-through and edited.	Mistakes are rare within my spelling, few lapses even with more complex spellings.	There are no mistakes in my spellings, even highly complex words and homophones.
I used accurate and effective punctuation.	I never make mistakes with capital letters. I can use full stops, capital letters, commas, question marks, exclamation marks and speech marks accurately.	I can do the things needed for step 3, but in addition I can use ellipsis, colons and apostrophes to make my writing clear or clever.	I use sophisticated punctuation accurately to shape my sentences,, few lapses even with more complex punctuation marks.	I use sophisticated punctuation accurately to shape my sentences. There are no punctuation errors, even when using semi-colons.