

## English Literature-Revision Timetable

This grid is based on the idea that you would complete two focused revision sessions each week for English Literature. Some of the tasks are smaller and focused on quick revision sessions. Some are longer and aim to develop your exam techniques. Any practise essays should be handed in so you can have feedback. Please remember this is just a guide for revision for Literature. Alongside this, you should be practising your Language skills, though obviously there is a lot of crossover in the Assessment Objectives between Language and Literature.

Week beginning	Session 1	Session 2
03/04/17 <b>Easter Holiday</b>	Use your poetry booklet or the internet to find a poem that is unknown to you. Make annotations on the following: language, form, structure, theme/s.	Complete an Unseen Poetry exam question
	Re-read all poems in the Power and Conflict anthology. Check your annotations.	Re-read all poems in the Power and Conflict anthology. Check your annotations.
	Create quotation revision cards for your poems.	Create quotation revision cards for your poems.
	Research the context of each poem. Then identify how you make links between the context and the message behind the poem.	Research the context of each poem. Then identify how you make links between the context and the message behind the poem.
	Complete the poetry exam question based on the Power and Conflict Anthology.	Complete the poetry exam question based on the Power and Conflict Anthology.

Shakespeare Novel Blood Brothers ( These tasks work for all 3 texts)	Create revision cards on the characters with key quotations. Try to make them short and memorable.	Research the context of the text. What significant social and historical events were happening at that time? Choose the right ones:  <a href="http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramamuchado/">http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramamuchado/</a> <a href="http://www.sparknotes.com/lit/christmascarol/">http://www.sparknotes.com/lit/christmascarol/</a>	Look at Act 1 Scene 1, Act 2 Scene 1 and one other scene of your choice in your Shakespeare play. Annotate language and/or structural features from the play.
	Use your notes and a revision guide. Make a mindmap about the key themes- include colour, images, quotations. Read over the mindmap. In a few days try to redo it without looking.	Choose 3 quotations for each key character to annotate and learn- put it on a flash card.	Write an exam answer for one of the texts.
Poetry	Revise poems using gcsepod.com Make a flashcard or mindmap as you are listening	Complete a venn diagram comparing two poems- looking at how the writers present an idea. Remember to comment on language and structure.	Write an exam answer. Or Write an opening where you explore the idea. Or redo a question you have had marked.
Unseen Poetry	Use the poems in the other sections of the anthology. Annotate 3-5 quotations that support the idea of the poem.	Read a poem a day and try to explain it to someone else.	Ask your teacher for some example questions and have a go.