Y11 Exam Information

Music

Huish Episcopi Academy
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Part of United Learning

EXAM BOARD OVERVIEW – Eduqas GCSE Music

Component 1: Performance

A minimum of two pieces, one of which must be an ensemble performance of at least one minute duration. The other piece(s) may be either solo / and or ensemble.
30% of qualification.

Component 2: Composing

Two compositions, one of which must be in response to a brief set by Eduqas, the other free choice. Total duration of composition is 3-6 minutes.
30% of qualification.

Component 3: Appraising

This component is assessed via a listening examination. Eight questions in total.
40% of qualification.

KEY DATES

- Submissions for music mock 1 are due by **Friday 27th November** This includes solo performance and free composition work. These submissions may be a work-in-progress, but the work will be marked according to the Eduqas mark scheme to ensure accurate mock results.

- Performance Submission – **Friday 5th March**. All performance submissions of 4 minutes total, this should include a minimum of a 1 ensemble performance, with the rest solo performance.

- Free Composition Submission – **Friday 18th December**. This includes an audio recording, a score and a written commentary.

- Brief Composition Submission – **Friday 19th March.** This includes an audio recording, a score and a written commentary.

RESOURCE LOCATION

- GCSE Music WJEC Eduqas Complete Revision & Practice (with Audio & Online Edition) | CGP Books CGP: GCSE Eduqas Music Complete Revision and Practice (both physical and online versions available.
- www.musictheory.net to support those that need extra tuition learning music theory
- GCSE Music - Eduqas - BBC Bitesize - useful revision tool for the Eduqas Areas of Study and Set Works
- Elemental Music Platform - all students have a log in for this and homework is set in the form of quizzes and revision, covering the elements of music, the areas of study and the set works.

MOCK 1 - CONTENT

- Students will be sitting the Listening and Appraising Exam on **Tuesday 10th Nov.** This will be a **full paper** covering all four of the Areas of Study.
- Students must revise the two setworks for this paper: Bach's Badinerie and Toto's Africa.
- There is an interim deadline for all NEA coursework of **Friday 27th November.**
- Free composition and Solo Performance to be completed by this date.
- Drop down days to record solo performances **Thursday 26th and Friday 27th November**

HOW CAN PARENTS HELP?

- Encourage regular practice for both solo and ensemble performance work. Where students have lessons outside of school, please ensure they speak to their teacher to explain the parameters of the performance coursework
- Ensuring your child is completing their weekly homework (set via Teams and Elemental)
- Ensure your child is meeting the interim and final deadlines set.
- If your child needs additional support, please contact the music department.
- Music intervention available Tuesday / Thursday 3:30 – 4:30. Students to book in with Mrs Walker

POST-16 OPPORTUNITIES

A Level Music

The Eduqas A Level course has three components: Performing Composing and Appraising.

The compulsory area of study if The Western Classical Tradition, followed by one choice from Rock and Pop; Musical Theatre or Jazz and either Into the Twentieth Century or Into the Twenty-first century.

You can develop your existing performance ability and use this towards achieving an A level. If you already enjoy writing your own music or songs, you can use this ability and experience, and learn how to develop your ideas into successful pieces.

If you love listening to music, you will learn more about what makes the music you enjoy work so well.

POST-16 OPPORTUNITIES

BTEC Level 3 Extended Certificate in Music Performance

This BTEC course enables students to explore Music from a more vocational perspective. Through the fundamental processes of research and investigation, problem solving, planning, reflection and practical presentation, students will explore real-world scenarios, giving them insight into what it means to work in the professional music industry.

There are four main components.

- Unit1: Practical Music Theory and Harmony
- Unit 2: Professional Practice in the Music Industry
- Unit 3: Ensemble Performance
- Unit 6: Solo Performance

The course is 100% coursework based, with periods of controlled assessment for certain modules.