




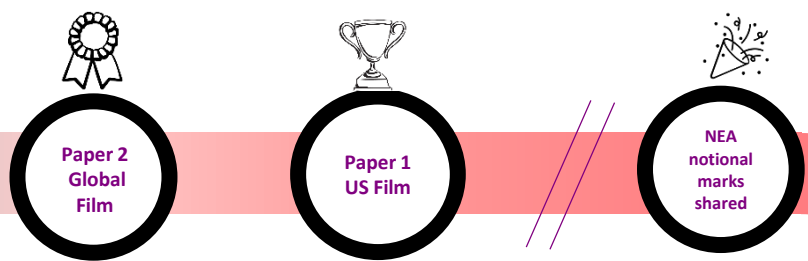
 Ways of seeing	 Technical exploration	 Making links	 Comparative thinking	 Concepts & terminology	 Context
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On... to study film at A level

Results day!



Critical debates – Specialist Writing

Specialist Writing analysis

American Independent: Little Miss Sunshine  
Revision

Term 3



Year 11- evaluate critical approaches; evaluate own work in relation to other professionally produced work; compare film texts

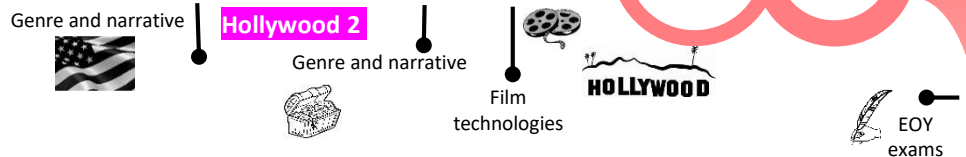


Mocks

Hollywood 1: Rebel Without a Cause  
Hollywood 2: Ferris Bueller's Day Off

Term 1

YEAR 11



NEA: Writing screenplays

NARRATIVES

Global non-English Language

REPRESENTATION

EOY exams

Writing NEA Screenplays  
Global English Language: Slumdog Millionaire

Term 3

Writing NEA Evaluation  
Global non-English Language: Spirited Away

Global English Language film

Key elements of film form

Contexts

NEA: Drafting

Key elements of film form

Contexts

Year 10 demonstrate knowledge and understanding of elements of film; analyse films, including through critical approaches; apply elements of film to produce film or screenplay

Term 2

NEA: Drafting

Mise-en-scene

Sound

Cinematography

Key elements of film form

Intro to Film Studies skills/British Film: Skyfall  
Research and planning/drafting NEA

Term 1

YEAR 10

Component 2 Section C British Film

AESTHETICS

Contexts

Performance

Editing

Meaning and response

This way from Year 9 →

After making GCSE choices, you will need to work hard on learning key terminology in the early part of the course. "Toto, I've got a feeling we're not in Kansas anymore."



Watch a variety of films of different genres