




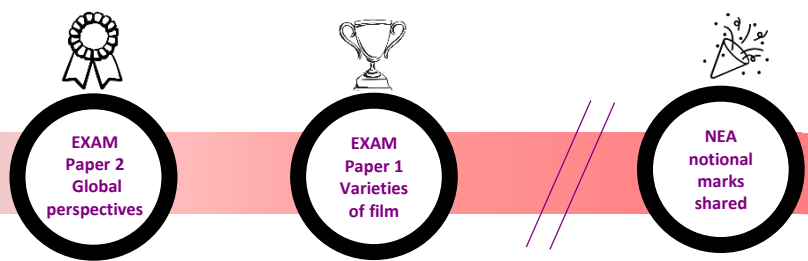
 Ways of seeing	 Technical exploration	 Making links	 Comparative thinking	 Concepts & terminology	 Context
--	---	---	--	--	---

On... to study film at HE level, or gain industry experience!

Results day!



**Silent Film**  
Critical debate: the realist and the expressive

Melodrama

German expressionism

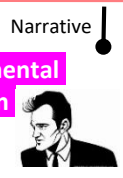
30% of total grade

Teacher 1: Pulp Fiction

Teacher 2: finish coursework / Sunrise

Term 3

**Experimental Film**



Narrative

Auteur

Postmodernism

Coursework: complete evaluative analysis

Revise all elements for final exams

Year 13- evaluate critical approaches; evaluate own work in relation to other professionally produced work; compare film texts

Term 2

Ideology



Institutional and production contexts

**American film: indie**

Auteur

Mocks

Teacher 1: Captain Fantastic

Teacher 2: Complete NEA/La La Land

Term 1

YEAR 13



Narrative

**American film: mainstream**

Conventions

Ideology



**New Hollywood**

**HOLLYWOOD**

EOY exams

**Documentary Film**

Filmmakers theories

Critical debate: the significance of digital technology

Problematising the divide between fact and fiction

**Classic Hollywood**

Spectatorship

Comparative study

Teacher 1: 'Amy'

Teacher 2: This is England/Trainspotting

Term 3

Teacher 1: Some Like It Hot/Do The Right Thing

Teacher 2: Draft NEA

**British Film**

Different stylistic features

Social and national identities

Enigma and conflict

**NEA: Drafting**

Experiment with NEA production brief

Narrative or character led

Year 12 demonstrate knowledge and understanding of elements of film; analyse films, including through critical approaches; apply elements of film to produce film or screenplay

Term 2



**Global Film: Europe**

Mise-en-scene

Sound

Cinematography

Key elements of film form

Teacher 1: Intro to Film Studies skills/ 'Life is Beautiful'

Teacher 2: Intro to Film Studies skills / 'City of God'

Term 1

YEAR 12

**Global Film: Outside Europe**



Contexts

Performance

Editing

Meaning and response

This way from GCSE →

After making A-level choices, complete the Film Studies bridging unit over the summer to prepare for Term 1  
*"Toto, I've got a feeling we're not in Kansas anymore."*



Bridging unit sent out to you



Compare either film trailers or film posters