

A level Music Bridging Work

Area of study A: The Western Classical Tradition (The Development of the Symphony 1750– 1900)
This area of study focuses on the development of the symphony through the Classical and Romantic eras.

Challenge 1

Perform and record a classical piece which highlights key features of the genre.

Challenge 2

Compose a short piece of classical music in ternary form, showing a development of melody, rhythm and harmony.

Challenge 3

Write an analysis of Beethoven's Moonlight Sonata using musical language.

500 words minimum