



Kuish Episcopi Sixth Form A Level German Handbook



Why choose German?

To develop and build on grammatical skills and vocabulary acquired at GCSE, enabling effective communication in writing and speaking.

To develop a range of transferable skills: communication, critical thinking, autonomy, resourcefulness, creativity and linguistic and flexibility.

To enhance employment prospects. To facilitate foreign travel.

To provide an insight into another culture and society both past and present.

To provide students with a sound basis for further study, including gap year with any degree.

Areas of Study...

Core content:

* social issues and trends * political and artistic culture * grammar * literary text and film

We also regularly discuss current affairs: maybe news items or the latest films and fashions.

Assessment

There are 3 examinations:

Listening, reading, writing Writing (essays based on literary text/film) Speaking

Studying A level German at Huish Episcopi- Overview

Students will follow the linear **AQA A-Level course** and will sit an internal examination during the Summer term of year 12. The topics to be studied in the Lower / Upper Sixth are divided into four main areas:

Aspects of German-speaking society: current trends

Familie im Wandel

Die digitale Welt

Jugendkultur: Mode, Musik und Fernsehen

Artistic culture in the German-speaking world

Feste und Traditionen

Kunst und Architektur

Das Berliner Kulturleben damals und heute

Multiculturalism in German-speaking society

Einwanderung

Integration

Rassismus

Deutschland und die EU

Politik und die Jugend

Die Wiedervereinigung und ihre Folgen

Literary texts and films

By the end of the Upper Sixth, students must also study two texts **or** one text and one film from a list provided by AQA. While the focus in the run-up to the Lower Sixth examination is on language and topic work, students will begin to study both cultural topics in the Summer Term. They will also begin their research on their chosen topic for their speaking exam.

Transition to Upper Sixth

Lower Sixth students will start considering A2 and HE choices. Information should be offered on German courses, with an emphasis on film and literary study after the more language-based Lower Sixth examination.

A-Level Year 1

Theme 1: Aspects of German-speaking Society

Unit 1 Familie im Wandel

- 1.1 So viele verschiedene Familienformen!
- 1.2 Auf immer und ewig?
- 1.3 Das heutige Familienleben

Unit 2 Die digitale Welt

- 2.1 Soziale Netzwerke
- 2.2 Die Sucht nach Technik
- 2.3 Das Internet

Unit 3 Jugendkultur: Musik, Mode und Fernsehen

- 3.1 Musik und Lieder
- 3.2 prmis aus dem Herkunftsland
- 3.3 Mode und Image
- 3.4 Die Rolle des Fernsehens

Unit 4 Feste und Traditionen

- 4.1 Frohe Festtage!
- 4.2 Vielfältige Feste und Traditionen in verschiedenen Regionen
- 4.3 Fest oder Geschäft?

Unit 5 Kunst und Architektur

- 5.1 Meilensteine der Architektur bis 1900
- 5.2 Deutsche Kunst
- 5.3 Der Zeit ihre Kunst- der Kunst ihre Freiheit
- 5.4 Wiederaufbau oder Neuaufbau?

Theme 2: Artistic Culture in the German-speaking world

Unit 6 Das Berliner Kulturleben damals und heute

- 6.1 Berlin- geprägt durch seine Geschichte
- 6.2 Kulturmetropole Berlin
- 6.3 Berlin im Schatten des Dritten Reichs
- 6.4 Berlin- Hauptstadt der Vielfalt

Literature and Film

Novel:

Der Vorleser by Bernard Schlink

Film:
Goodbye Lenin! By Wolfgang Becker

A-Level Year 2

Theme 3: Multiculturalism in German-speaking society

Unit 7 Einwanderung

7.1 Einwanderungsland Deutschland
7.2 Neue Wege nach Deutschland
7.3 Massnahmen gegen
Masseneinwanderung

Unit 9 Rassismus

9.1 Alltagsrassismus
9.2 Die Ursprünge des Rassismus
9.3 Der Kampf gegen Rassismus

Unit 8 Integration

8.1 Woher kommst du?
8.2 Ein Volk, viele Einflüsse
8.3 Radio Multikulti

Theme 4: Aspects of political life in the German-speaking world

Unit 10 Deutschland und die EU

10.1 Sind Sie Deutsche(r) oder
Europäer(in)?
10.2 Die Auswirkungen der EU-
Erweiterung auf Deutschland
10.3 Die Rolle Deutschlands in Europa

Unit 12 Die Wiedervereinigung und ihre Folgen

12.1 Friedliche Revolution in der DDR
12.2 Wie vereinigt ist Deutschland
überhaupt?
12.3 Alte und neue Bundesländer- Kultur
und Identität

Unit 11 Politik und die Jugend

11.1 Macht mit!
11.2 Engagier dich!
11.3 Wehpflicht: Ja oder Nein?

Unit 13 Vertiefung

13.1 Pflegerkinder und Adoptivkinder
13.2 Unruhen in Stadtbezirken
13.3 Hassliebe: Die komplizierte
Beziehung zwischen Bildhauern und Politik
13.4 Wie schaut man in die Zukunft, ohne
die Gegenwart zu vergessen?

Individual research project Students identify a subject that interests them. Students will demonstrate their ability to initiate and conduct individual research by analysing and

summarising their findings, in order to present and discuss them in their speaking assessment.

Key Grammar

Nouns

Gender

Singular and plural forms

Case marking on nouns

Weak masculine nouns

Determiners

Definite article

Indefinite article, including *kein*

Demonstratives, including *der/die/das*

Possessives

Other determiners (eg *alle, viel/viele, welcher*)

Pronouns

Personal pronouns

Reflexive pronouns

Relative pronouns

Demonstrative pronouns

Possessive pronouns

Indefinite pronouns (eg *jemand*)

Interrogative pronouns (eg *wer*)

Adjectives

Adjective endings

Comparative and superlative

Adjectives with the dative (eg *es ist mir klar*)

Adjectives with prepositions (eg *stolz auf*)

Adverbs and adverbials

Time

Place

Direction (eg *hin, heraus*)

Manner

Degree (eg *sehr*)

Interrogative (eg *wann, warum*)

Comparative and superlative
Numbers and fractions
Clock time, days of the week, months

Model particles/discourse markers

Eg *ja, doch, wohl*

Verbs

Principal parts of weak, strong and irregular verbs
Reflexive verbs
Separable/inseparable
Auxiliary verbs (*haben, sein, werden*)
Use of *haben*, or *sein* in the perfect
Modal verbs (*dürfen, können, mögen, müssen, sollen, wollen*): present and imperfect
Tenses; imperfect subjunctive of *mögen* and *können*
Infinitive constructions (*um...zu, ohne...zu, verbs with zu*)
Infinitive constructions (*lassen* and *sich lassen* with infinitive)

Tense, voice and mood:

present
past (ie simple past/imperfect)
perfect
perfect (modal verbs) (R)
pluperfect
future
future perfect (R)
conditional
conditional perfect (R)
passive with *werden*
imperative
subjunctive in conditional clauses (past)
subjunctive in conditional clauses (pluperfect) (R)
subjunctive in indirect speech (R).

Prepositions

Fixed case and dual case
Prepositional adverbs (*da(r)+preposition, eg darauf*)

Conjunctions

Coordinating

Subordinating

The case system

The subject and the finite verb

Accusative objects

Dative objects

Prepositional objects

Clause structure and word order

Main clause word order

Questions and commands

Position of pronouns

Position of adverbials

Position of *nicht*

Word order variation to change emphasis

Subordinate clauses introduced by a conjunction (eg *dass, obwohl*)

Word formation

Compound nouns

Forming nouns from verbs

Forming nouns from adjectives

Forming verbs from nouns

Forming verbs from adjectives

Separable and inseparable verb prefixes

How the course is assessed

A Level German Examinations taken at the end of Year 13

Paper 1: Listening, Reading and Writing 2h30 50% of A Level

1. Listening: questions in German to be answered with non-verbal responses or in German.
2. Reading: as above . Translation into English: 100 words max 4. Translation into German: 100 words max

Paper 2: Writing 2h 20% of A Level

2 Essays. Answer one question in German on a set text from a choice of two and one question in German on a set film from a choice of two.

Paper 3: Speaking 25minutes 30% of A Level

1. Discussion of a sub-theme (5-6 min) with the discussion based on a stimulus card. You study the card for 5 min before the test begins.
2. Presentation (2 min) and discussion (9-10 min) of individual research project.

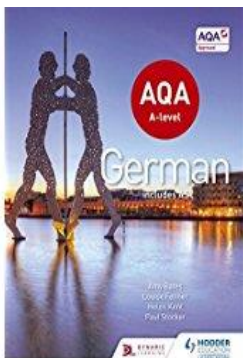
Links to A Level syllabus

www.aqa.org.uk/subjects/languages/as-and-a-level/german-7662

Access to resources

Resources will be uploaded to Google Classroom. Students will be expected to access these regularly in order to complete homework and further study.

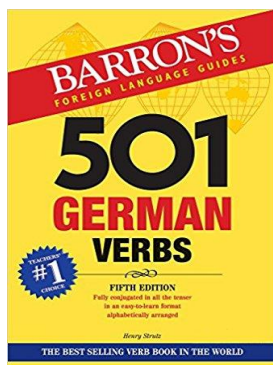
In advance of the start of the course in September, please could you purchase the **AQA A level German Coursebook**



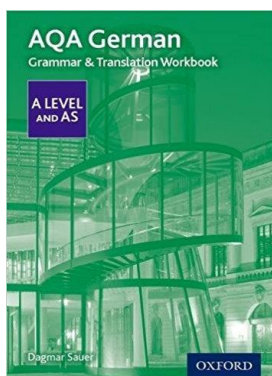
By Hodder Education.
Available from Amazon for around £30 new.

Students are also asked to purchase their own copy of **Der Vorleser** by Bernhard Schlink. The paperback version is available on amazon for around £1-5, new and used.

Other recommended books:



By Henry Struzt.
Available from Amazon for around £12 new.



By Dagmar Sauer.
Available from Amazon for around £8

Useful websites for independent study are listed below:

Online dictionary

www.dict.cc

Reading

www.goethe.de/ins/gb/lon/prj/asa/top/hal/enindex.htm (AS/A2 materials. Click on 'topics' to read articles on all the AS/A2 topics)

www.surrey.ac.uk/englishandlanguages/languages_study_area/information_for%20schools/read_at_surrey/read_german_at_surrey/ (a series of web information pages for advanced learners which gives practice in listening. Specially designed for AS students)

<http://aufdeutsch.co.uk/> (contemporary language content for learners of German)

Listening

www.wdr.de/tv/neuneinhalb/aktuell/index.php5 (short news clips of around 9 ½ minutes aimed at children. Click on 'letzte' and you can look at all the topics available)

www.tivi.de/fernsehen/logo/start/index.html (you can watch the latest logo! programmes. logo! is the German version of 'Newsround')

www.surrey.ac.uk/englishandlanguages/languages_study_area/information_for%20schools/listen_at_surrey/listen_to_german_at_surrey/ (a series of web information pages for advanced learners which gives practice in listening. Specially designed for AS students)

www.goethe.de/lrn/prj/gad/eue/deindex.htm (podcasts linked to many of the AS/A2 topics)

www.audio-lingua.eu/ (recordings by native speakers on all sorts of topics)

<http://www.multikultura.org.uk/german/german.php> (listening and reading exercises for AS and A2 on a range of topics:

Online newspapers

www.spiegel.de (online version of popular German magazine. Great for language and culture)

www.berliner-morgenpost.de (online version of daily German newspaper that's great for keeping up to date with all the latest happenings in and around the country)

www.news-und-trends.de (all the latest news on fashion, tourism, food, sport, art and much more)

Music

<http://lyricstraining.com> (an easy and fun way to learn and improve your German skills through music videos and the lyrics of your favorite songs. You will need to set up an account)

<http://www.goethe.de/ins/us/saf/prj/sig/mus/enindex.htm> (discover the amazing world of German music and find out why German music rocks! Listen to podcasts about the German music scene, watch the 'video clip of the month', watch music videos and download lyrics and worksheets, look at the German charts)

<http://www.mamalisa.com/?p=235&t=ec&c=38> (German children's songs and rhymes)

Grammar

<http://coerll.utexas.edu/gg/gr/about.html> (online grammar reference and exercises linked to the imaginary world of Grimm Grammar)

Frau K's favourite sites

www.sowieso.de (an online newspaper aimed at children. Click on 'Welt' or 'Deutschland' for articles from all over the world or Germany, 'boah ey!' for 'strange but true stories' or 'Halbzeit' for sports stories)

www.dw.de/themen/s-9077 (website of the German broadcaster Deutsche Welle. Click on 'Deutsch lernen', then 'Deutsch Aktuell' for 'langsam gesprochene Nachrichten', 'Top-Thema mit Vokabeln' or 'Video-Thema')

www.funwithlanguages.vacau.com (fantastic website with games and activities linked to all the AS/A2 topics)

www.antenneduesseldorf.de/web/audio/standards/webradio/index.php (the radio station we listen to in class)

Krimskrams

<http://deutschdrang.com/dir/audio-activities/> (lots of free resources: worksheets; self-grading online exercises; powerpoints; audio, video, and vocab activities, webquests, grammar handouts, articles on German customs and Swiss oddities!)

How the course is delivered

- You will be taught for 8 hours per fortnight by two teachers.
- You will cover the themes with your teachers using the AQA-linked textbook by Oxford University Press, online resources and a variety of other supplementary material.
- Your teachers will cover all necessary grammar, the literature study, the film study and the independent research project over your two year course.

Departmental expectations

- Students will attend all classes.
- Students will be expected to learn vocabulary and grammar for regular tests in class.
- Students will meet deadlines for all homework and will do individual study of at least one hour for each hour of classes. -Teachers will contact parents if any issues with deadlines or work completion arise.
- Work must be organised systematically in files and exercise books.
- Individual study must include all four skills of listening, speaking, reading and writing, using a variety of resources.

Summer Key Skills Tasks

Your summer holiday key skills tasks: there are 3 tasks to complete. They should ALL be ready to be handed in for marking and discussion by the 11th September 2017:

A. Watch the film *The Reader* in English.

Once you have watched it, choose one of the following tasks to complete:

- Write a review of the film in German of 150-200 words.
- Choose one part of the film and write a synopsis in German of 150-200 words.
- Imagine you are Michael. Write a diary entry explaining how you feel about Hannah.

B. Complete the activity below.

Research a topic that interests you from a German news/current affairs website such as [www. spiegel.de](http://www.spiegel.de) or news-und-trends.de and write a synopsis in German. You must be prepared to talk about it in small groups in German □ Consider the following questions when writing your synopsis:

- Why did you choose this article? **"ich habe diesen Artikel gewählt, weil...."**
- Why does it interest you? **"Ich finde ihn interessant weil.....?"**
- What is it about? **"Es geht um....."**
- What are the key points? **"Erstens....Zweitens...."**
- Do you agree with the ideas? Why/Why not? **"Ich stimme dem Artikel zu / nicht zu weil....."**

C. Complete the grammar exercises provided by your teacher.