

Music Performance Bridging Work

From recitals and chamber concerts, to open mics and headline shows, solo performances have the potential to captivate and inspire an audience. Being able to perform in front of an audience remains one of the most exciting experiences for a musician, regardless of the genre they work in. Live music represents one of the growth areas of the music industry and it is a genuine opportunity to connect with the public, both artistically and financially.

Challenge 1

Describe the skills needed to perform as a soloist on a chosen instrument and how to acquire and improve them.

Challenge 2

Create and record rehearsal diary over each week of the holiday. you must show;

- *Developing a technical skill*
- *Explaining what needs to be worked on after each session.*

Challenge 3

Record a video which explains why you have chosen the music performance course here at Huish!