

Film Bridging Unit

This bridging work will help your teachers to assess your current skills of written analysis and prepare you for the challenges of the course. Please submit the completed written tasks to your film teacher at the first lesson in September.

Task 1

We cover the Eduqas Film Studies course. Go to their website to help you answer the following questions:

1. How many papers will you sit in the summer of year 13? a)
1
b) 2
c) 3
2. How much of the total A Level is examined through written papers? a)
60 %
b) 70 %
c) 80 %
3. As part of the course you must submit ONE piece of coursework (NEA). This makes up how much of the total A Level?
a) 30 %
b) 40 %
c) 15 %
4. What is the maximum number of marks available for an extended writing question?
a) 20 marks
b) 30 marks
c) 40 marks

Task 2

Select **either** film trailers **or** film posters. You need to pick **TWO** texts from the same genre, one recent and one significantly older, pre-1980. Follow the instructions below, to write a comparison of the two texts. You may not yet have encountered any of the media theories mentioned, but part of the bridging work is to do some wider reading and research and find out about them!

Write a comparative analysis of the texts, covering:

- **Genre** – what genre is it? How can you tell? How ‘typical’ is it?
- **Technical codes** – see the list below for technical codes.
- **Narrative** –what story is being told? Research and use Todorov and Propp’s narrative theories)
- **Representation** – how are people and places being represented?
- **Differences** in how they look because of the time they were made/their context.

Technical Codes:

Shot type

Camera angle

Composition

Lighting

Props

Costumes

Colour

Sound

Editing (moving image)

Anchorage (text on screen/page)

Task 3

Define these words:

Mise en scene

Cinematography

Juxtaposition

Intertextuality

Diegetic/non-diegetic

Montage