

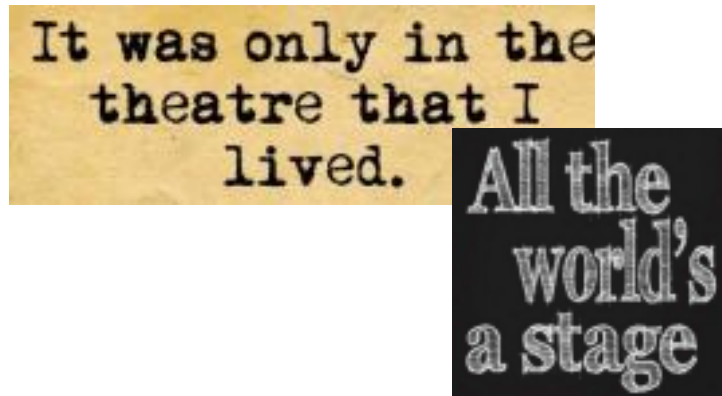
## Transition Work: A-Level Drama

### Task One: Practitioner Research

Research 3 different Theatre Companies and/or Practitioners, widen your knowledge and understanding of their style of work. You could create a knowledge organiser or fact-sheet to consolidate your findings.

Here are a few you could look at (there are many more...)

- Splendid Theatre
- Stanislavski
- Berkoff
- Artaud
- Brecht
- Frantic Assembly
- Kneehigh Theatre



### Task Two: Live Theatre Evaluation

Watch a play or performance (live if you can) if not there are loads of great shows available online. Choose three favourite moments in the performance and consider why these moments stood out to you. Evaluate what engaged you as an audience member and make sure you are able to justify your opinions. You can focus on the performers, direction or any design elements. Please bring some notes to your first lesson.

### Task Three: Goal Setting

Think about your own skill set as a performer/theatre maker, you can reflect on your experience of Performing Arts/Drama from school or anything you have been involved in outside of education.

- List three of your strengths as a Drama student.
- Set yourself a development goal to achieve in the next year at Huish Sixth on the A-Level Drama course.

If you have any questions please don't hesitate to get in touch with our Head of Drama:  
[sarahnias@hea.ac.uk](mailto:sarahnias@hea.ac.uk)

We very much look forward to teaching you next year. Have a lovely summer.

Ms Nias and Mr Scrivenor