



On...to study Lang or Lit or both at HE level, or apply your communication / critical thinking skills in any field you choose.

 Ways of seeing	 Technical exploration	 Making links	 Comparative thinking	 Concepts & terminology	 Context
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EXAM Paper 2 Varieties

40% of total grade

EXAM Paper 1 Voices

40% of total grade

NEA notional marks shared

20% of total grade

Term 2

Teacher 1: Revising Streetcar and Anthology
Teacher 2: revising Dracula/WSS/unseen

- Coursework complete
- Draw out links between Dracula & WSS
- Regular timed practice of all elements
- Sophisticated structure and expression
- Planning and making evaluative arguments
- Engaging critically with writers' ideas and methods
- Final critical evaluation boosters
- Final timed practices – all AOs linked

Year 13 Securing discriminating judgements about texts and evolving into critical evaluation of intentions, writers' ideas & methods and alternative readings

Term 1

Teacher 1: Drama: Streetcar Williams
Teacher 2: Coursework commentary/critical eval. skills

- Connective approach embedded in commentary
- Using critical material to explore sophisticated concepts
- EOY exams
- Crossing Boundaries Text #2: WSS
- Making links between the two novels
- Learning to structure comparative essays
- A more conceptual approach to texts
- Unseen texts
- Using contexts
- Extending GAP analysis
- Growing subject terms

Term 2

Teacher 1: Coursework: non-fiction
Teacher 2: 'Wide Sargasso Sea' Jean Rhys

- Choosing NF stimulus
- Experiment with writing in NF modes
- Theory: post-colonialism
- NEA: non-fiction piece
- Consider the context in which the texts have been written, read and understood
- Lexicon of linguistic, literary terms
- GAP analysis of anthology texts
- Exploring nuances and subtleties – moving understanding to an analytical perspective
- NEA: fiction piece
- Selecting fiction stimulus text
- Developing prose style

Year 12 Flipped learning/ seminar approach Promoting analysis, development & evidencing. Moving to convincing, controlled, discriminating judgements on texts

Term 1


Teacher 1: 'Voices' anthology
Teacher 2: 'Dracula' Stoker

- The Gothic tradition
- Theory: Colonialism
- Analytical, thematic essays
- Understanding writer's craft- literary methods and techniques
- Close reading of the text – moving from surface reading to clear understanding
- Crossing Boundaries Text #1: Dracula

This way from GCSE →

After A-level choices, complete English Lang/Lit bridging unit over summer to prepare for Term 1. "For last year's words belong to last year's language/And next year's words await another voice." T.S. Eliot

 Bridging unit sent out to you

 Flipped learning - cold read 'Dracula'