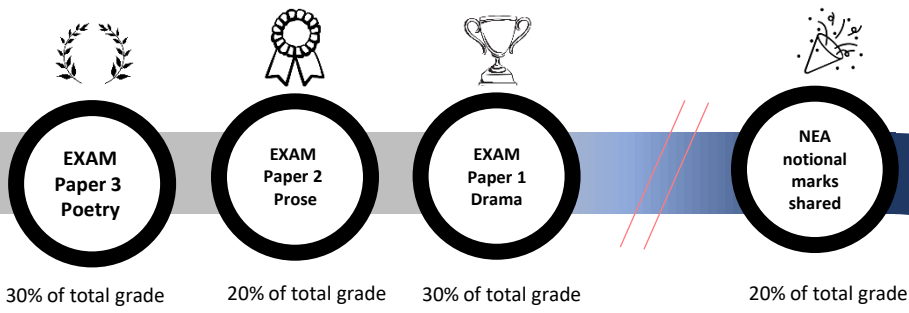


On... to study Literature at HE level, or to apply these world-class critical thinking skills in any discipline you choose.

Ways of seeing	Technical exploration	Making links	Comparative thinking	Concepts & terminology	Context



Term 2

Teacher 1: Complete Donne, revise Hamlet
Teacher 2: Revising Prose crime texts and poetry

Term 3

Coursework complete

Draw out links between NEA and Prose essay approach

Regular timed practice of all elements

Sophisticated structure and expression

Planning and making evaluative arguments

Engaging critically with writers' ideas and methods

Final critical evaluation boosters

Final timed practices – all AOs linked

John Donne

Year 13 Securing discriminating judgements about texts and evolving into critical evaluation of intentions, writers' ideas & methods and alternative readings

Term 1

Teacher 1: Poetry/ *John Donne*
Teacher 2: Comparative coursework

Connective approach embedded in comparative essays

Using critical material to explore sophisticated concepts

Shakespeare

Exploring alternative readings in your essay

Exploring short stories: language, form, structure

Shakespeare critical anthology

EOY exams

Crime and detection fiction: sensation novel

Dead Poets' / Art society

Making links between the two crime texts

Learning to structure comparative essays

A more conceptual approach to texts

Term 2

Teacher 1: Poetry/ Poems of the Decade Anthology
Teacher 2: Prose/ '*Lady Audley's Secret*' Braddon

Modern/ unseen poetry

Poetry lexicon – terms for exploring language, form and structure

Feminist theory

ICB Queer theory

Lexicon of terms to discuss the novel form/ dramatic form

Analytical thematic essays

Exploring nuances and subtleties – moving understanding to an analytical perspective

NEA: Hemingway stories + free choice

Writing controlled arguments

Modern tragedy

Year 12 Flipped learning/ seminar approach Promoting analysis, development & evidencing. Moving to convincing, controlled, discriminating judgements on texts

Term 1

Teacher 1: Drama/ '*A Streetcar Named Desire*' Williams
Teacher 2: Prose/ '*In Cold Blood*' Capote

Psychoanalytic theory – Freudian reading of Streetcar

Consider the context in which the texts have been written, read and understood

Understanding writer's craft- literary methods and techniques

HAM society

Close reading of the text – moving from surface reading to clear understanding

Crime and detection fiction: the non-fiction novel

This way from GCSE →

After making A-level choices, complete our English Literature bridging unit over the summer to help prepare for the first term. As Mrs Vaughan says, when you study Literature, you will never be the same again!

Bridging unit sent out to you

Flipped learning - cold read 'In Cold Blood'