

Ways of seeing	Technical exploration	Making links	Comparative thinking	Concepts & terminology	Context
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On... to study film at HE level, or gain industry experience!

Results day!



EXAM Paper 2
Global perspectives

EXAM Paper 1
Varieties of film

NEA
notional marks shared

35% of total grade

35% of total grade

30% of total grade

Silent Film

Critical debate: the realist and the expressive

Melodrama | German expressionism

Teacher 1: Pulp Fiction

Teacher 2: finish coursework / Sunrise

Term 3

Experimental Film

Narrative | Auteur | Postmodernism | Coursework: complete evaluative analysis

Revise all elements for final exams

Year 13 - evaluate critical approaches; evaluate own work in relation to other professionally produced work; compare film texts

Term 2



Ideology | Institutional and production contexts | **American film: indie** | Auteur

Mocks

Teacher 1: Captain Fantastic

Teacher 2: Complete NEA/La La Land

Term 1

YEAR 13

Narrative | **American film: mainstream** | Conventions | Ideology | **New Hollywood** | **HOLLYWOOD** | EOY exams

Documentary Film

Filmmakers theories | Critical debate: the significance of digital technology | Problematising the divide between fact and fiction

Classic Hollywood

Spectatorship | Comparative study

Teacher 1: 'Amy'

Teacher 2: This is England/Trainspotting

Term 3

Teacher 1: Some Like It Hot/Blade Runner
Teacher 2: Draft NEA

British Film

Different stylistic features | Social and national identities

Enigma and conflict

NEA: Drafting

Experiment with NEA production brief | Narrative or character led

Year 12 demonstrate knowledge and understanding of elements of film; analyse films, including through critical approaches; apply elements of film to produce film or screenplay

Term 2



Global Film: Europe

Mise-en-scene | Sound | Cinematography | Key elements of film form

Teacher 1: Intro to Film Studies skills/ 'Life is Beautiful'

Teacher 2: Intro to Film Studies skills / 'City of God'

Term 1

YEAR 12

Global Film: Outside Europe



Contexts | Performance | Editing | Meaning and response

This way from GCSE →

After making A-level choices, complete the Film Studies bridging unit over the summer to prepare for Term 1
"Toto, I've got a feeling we're not in Kansas anymore."



Bridging unit sent out to you



Compare either film trailers or film posters