<table>
<thead>
<tr>
<th>Period</th>
<th>Curriculum Overview</th>
<th>Assessment Opportunities</th>
</tr>
</thead>
</table>
| **Autumn Term A**   | Content  
  - Surface Design  
  - Observational drawings, experimentation with media.  
  - Presentation of work in sketchbook  

**Skills**  
- First hand studies focussing on the formal elements: line, shape, tone, texture and colour through drawing objects.  
- Through experimentation gain awareness and understanding of different skills, media and processes.  
| By half term the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following:  
  - Produced a series of observational drawings, exploring line, shape, tone, texture and colour in their sketchbooks.  
  - Been introduced to presentation skills to present their work in their sketchbooks.  
  - Been introduced to sketchbook working as a method of recording for class and homework.  
  - Been introduced to subject specific vocabulary and how to annotate their work, as part of a continuous and reflective process. |

**Subject specific language and keywords/literacy**  
- collage  
- colour  
- crosshatch  
- drawing  
- line  
- observation  
- proportion  
- shade  
- shadow  
- shape  
- stippling  
- tone  
- texture  

| **Autumn Term B**   | Content  
  - A final outcome.  
  - Selection of chosen object to take forward into an outcome, demonstrating technical skills and use of media – shading, colouring, blending, use of tracings etc and understanding of layout and composition  
| By the end of the project the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following:  
  - Selected one object and take it forward into a deconstructed composition.  
  - Completed an outcome which demonstrates their technical control and skills (tracings, use of different media, understanding of composition).  
  - Completed a self assessment sheet – reflection and evaluation, PAR.  
  - Been introduced to subject specific vocabulary and how to analyse the work of an artist. |

**Subject specific language and keywords/literacy**  
- arrange  
- blending  
- composition  
- layout  
- media  
- pen  
- presentation  
- refine  
- select  
- snowdrift  
- lines  
- tracing  
- transfer  
- wash  

| **Spring Term A**   | Content  
  - Colour  
  - Colour Theory/Colour Wheel  
  - Observational drawings, experimentation with  
| By half term the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following: |

**Subject specific language and keywords/literacy**  
- Colour  
- Theory  
- Wheel  
- observation  
- experimentation  
- with  

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### Subject specific language and keywords/literacy

<table>
<thead>
<tr>
<th>Analysis</th>
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<tbody>
<tr>
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<td>Observation</td>
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<td>Secondary</td>
<td>Shade</td>
<td>Shadow</td>
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<tr>
<td>Stippling</td>
<td>Tone</td>
<td>Tertiary</td>
<td>Texture</td>
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</tbody>
</table>

### Skills

- **Presentation of work in sketchbook**
- **Produced a series of observational drawings, exploring line, shape, tone, texture and colour in their sketchbooks.**
- **Developed presentation skills to present their work in their sketchbooks, with annotations (literacy).**
- **Established sketchbook working as a method of recording for class and homework.**
- **Controlled use of paint and understanding of colour theory/mixing.**

### Content

- **Painting based on an artist**
- **Selection of chosen object to take forward into a final painting, demonstrating technical painting skills and use of colour**
- **Composition**

### Skills

- **Control and use of paint and understanding of colour mixing.**
- **Understanding artist style and techniques.**
- **Pride and a sense of purpose when completing and presenting their work.**
- **Developing self-assessment when reflecting and evaluating own work and that of others.**

### Subject specific language and keywords/literacy

<table>
<thead>
<tr>
<th>Accuracy</th>
<th>Analysis</th>
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<th>Colour</th>
<th>Composition</th>
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### Summer Term A

- **Drawings for 3D**
- **Observational drawings, experimentation with media.**
- **Presentation of work in sketchbook**

### Skills

- **Drawings focusing on the formal elements: line, shape, tone, texture, continued line, structure, 3D form and colour.**
- **Through experimentation gain awareness and**

### Spring Term B

- **By the end of the project the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following:**
  - **Selected objects and take forward into a final composition, based on an artist’s work.**
  - **Completed a final painting which demonstrates their technical control and skills (tracings, use of paint, understanding of colour and composition).**
  - **Completed a self-assessment sheet – reflection and evaluation, PAR.**
  - **Developing subject specific vocabulary and how to analyse the work of an artist.**

### Summer Term A

- **Produced a series of observational drawings, exploring line, form, structure, shape, tone, texture and colour in their sketchbooks.**
- **Further develop presentation skills to present their work in their sketchbooks.**
- **Established sketchbook working as a method of...**
<table>
<thead>
<tr>
<th>colour</th>
<th>continuous drawing</th>
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**Summer Term B**

**Subject specific language and keywords/literacy**
- analysis
- scale
- sculpture
- research
- investigate
- shape
- form
- structure
- construct
- 3D experiment
- manipulate
- materials
- tools

**Content**
- A 3D outcome.
- Selection of chosen object to take forward into a 3D outcome, demonstrating technical and construction skills and use of media.
- Composition, scale and proportion

**Skills**
- Control and use of tools and 3D media.
- Pride and a sense of purpose when completing and presenting their work.
- Developing self-assessment when reflecting and evaluating own work and that of others.

**By the end of the project the students will have demonstrated emerging/developing/secure/mastering understanding and use of skills, materials, processes and techniques, in the following:**
- Selected object and take forward into a final sculpture.
- Completed a final sculpture which demonstrates their technical control and construction skills.
- Completed a self-assessment sheet – reflection and evaluation, PAR.
- Developing subject specific vocabulary and how to analyse the work of an artist.